

From: [Steve Behal](#)
To: [Investissement Telecom Investment:
IC;](#)
CC:
Subject: CANADIAN ARTIST
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Attachments:

Less and less work; more and more America programming. That's the bottom line business model that has been followed by all the Canadian Networks. Why? It's cheaper buying U.S. programming.

In order to create spiralling Canadian jobs, in order to have a creative film and television film industry, in order to strengthen Canadian Culture as well as our Canadian democracy, and tourism ... we must support a truly Canadian Film & Television Industry that is protected, defended and encouraged by every level of Government.

In our unique country; with our multi-cultural heritage, our unique position in the world ... next to the one of the most powerful and over-powering economies in the world ... it is imperative that 'the art's' and artist's are given opportunities to thrive ... not simply be allowed part-time artist's status. Artist's creative rights as well as major incentives to be artist is imperative for our very survival and Canada's survival as a free and prosperous country.

Steve Behal

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