

Dear Ministers:

I am a recent graduate of Osgoode Hall Law School. I was excited to read today that you have begun consultations on proposed legislative and regulatory changes to the Copyright Board of Canada's decision making processes.

Coincidentally, I recently sent both of you a letter asking you to consider certain reforms with respect to Canada's neighbouring rights legislation embodied within section 19(1) of the *Copyright Act*. The Copyright Board of Canada plays a crucial role in Canada's neighbouring rights regime because it sets remunerative tariff rates to which music users are subject and which thereby translate into monies payable to music makers.

My research on international neighbouring rights law is encompassed within my article "Copyright and Related Rights in Canada and Abroad: A View Towards a more Globally Unified System of Neighbouring Rights", which will be published in the forthcoming issue of the Journal of the Copyright Society of the USA. Further research on this matter is encompassed within my paper "Achieving Neighbouring Rights Unification: Specific Administrative Reform Proposals for Canada, the United States, and Europe", which is in the draft stage currently. I enclosed an advance copy of the former paper to my letter for your information and have attached a digital copy to this email.

My specific reform proposals are as follows:

1. Close the legislative gap presently created by the "cinematographic work" exception at section 2;
2. Mandate a modified licensing framework that more clearly delineates categories of music use subject to neighbouring rights remuneration; and
3. Standardize remunerative rates required of music makers in accordance with the rates in place internationally.

My article delineates my reasons for proposing the above amendments. If possible I would be honoured to meet with you at your convenience to discuss my research and these proposals.

Yours sincerely,
James Hayes