



September 29, 2017

VIA EMAIL

The Honourable Navdeep Bains  
Minister of Innovation, Science and Economic Development Canada  
House of Commons  
Ottawa, ON K1A 0A6

The Honourable Mélanie Joly  
Minister of Canadian Heritage  
House of Commons  
Ottawa, ON K1A 0A6

The Copyright Board of Canada  
56 Sparks St., Suite 800  
Ottawa, ON K1A 0C9

**Re: Consultation on Options for Reform to the Copyright Board of Canada**

The Musicians' Rights Organization Canada (MROC) is a Canadian federally incorporated not-for-profit organization whose primary objective is to collect and distribute the performer's share of equitable remuneration and private copying royalties for the performers it represents. MROC directly represents more than 8000 musicians, from session players to featured artists, recording across a full range of genres.

MROC collects royalties on behalf of the performers it represents via Re:Sound Music Licensing Company (Re:Sound). MROC is one of the founding members of Re:Sound. It is Re:Sound that proposes tariffs and appears before the Copyright Board, but the tariffs that the Board eventually certifies have a direct impact on MROC and its performers.

It should also be noted that, in the early years of this decade, MROC proposed joint tariffs with ACTRA PRS for the direct collection of so-called broadcast mechanicals from

commercial broadcasters. Although the proposed tariffs were withdrawn, MROC may refile them and possibly propose tariffs for other rights in the future. Accordingly, MROC has both a current and a future stake in the efficient operation of the Copyright Board.

The tariffs set by the Copyright Board provide the underpinning for a viable Canadian music industry and represent a vital component of performers' livelihoods.

As far as the tariffs filed by Re:Sound are concerned, MROC's interests are closely aligned with those of Re:Sound. Accordingly, MROC wishes to confirm its support of Re:Sound's submissions on the options presented in the government discussion paper and of Re:Sound's additional proposals.

MROC also wishes to thank Ministers Bain and Joly and the Copyright Board of Canada for undertaking this consultation with stakeholders and looks forward to the reforms that result.

Yours truly,

A handwritten signature in black ink, appearing to read "David J. ...", is written in a cursive style.

Chair  
Musicians Rights Organization Canada (MROC)