

November 1<sup>st</sup>, 2017

Submission to Innovation, Science and Economic Development Canada

Consultation on a Technical, Policy and Licensing Framework for Spectrum in the 600 MHz Band

(Canada Gazette, Part 1, Notice No. SLPB-005-17, August 19, 2017)

Attention:

Senior Director, Spectrum Licensing and Auction Operations Innovation,  
Science and Economic Development Canada  
Ottawa, Ontario  
K1A 0H5

To Whom It May Concern,

My name is Simon Bright and I am writing to share my concerns with the potential auctioning of the 600 MHz band and how it will impact myself, as a Production Sound Mixer, and thousands of others involved in film, theatre and the Entertainment industry who operate daily within blocks 24 to 26.

As a Production Sound Mixer for film and television I rely on my wireless systems every day. Three quarters of my wireless system lies in the block 24 to 26 range. Nine out of twelve. One new wireless setup will cost over five thousand to buy. Pretty simple math that equates to a large number of us figuring out how to come up with an even larger sum of money. Many of the wireless setups I have, I purchased in the last three to five years so all my gear is relatively new and works perfectly. The manufacturer can reprogram, putting in new guts, to some of the existing transmitters, at a cost, but nothing for the receivers.

There was mention of creating a "Safe Haven" within the 600 MHz band in the United States that would keep up to two channels safe for the LPA that would live there. Canada has stated they will not designate the same until such time as the States has stabilized their rules and regulations in the 600 MHz band. I hope that when the time comes to establish a standard for this frequency band that these ideas are still prominent and relevant.

With the Film and Television industry growing across Canada and the need for more technicians because of it, there are thousands of people who will need to find a viable and financially responsible way get into lower, more user friendly, bandwidths. Again, this is just my take on an industry that's been my livelihood for the past seventeen years. If the 600 MHz band does get auctioned, many more technicians both professional and amateur will be severely affected by this and will be looking for solution that hopefully will be in place.

Thank you for taking the time to read this letter.

Sincerely,

Simon Bright  
IATSE 891 Production Sound Mixer  
Co-chairman of IATSE 891 Sound Department  
Chairman of IATSE 891 Sound Training Committee